

Beauty/Aesthetics in Your Life

1. You are to collect and present two pieces of art that will give your personal statement of what is beautiful to you.
2. Each of your two pieces needs to be from a different art form such as music, visual art, movies, dance, drama, the written word, etc.
3. In a gallery walk presentation (half of the class at a time), for each piece you will:
 - a) Provide a visual representation of your art (i.e. a print out, personal demonstration)
 - b) Describe a connection in terms of an issue that has been raised during the unit (What is Art? Beauty? What value does Art have? What is the Purpose of Art? Where does art come from? Is one art form better than another? What is art good for? Do we need art? Etc.) or another relevant question related to beauty/aesthetics.
 - c) You must explain why you like it or why it is beautiful to you.
 - d) Provide a written answer of b and c to Ms. Schad to support the oral presentation of the information.

Preparation: January 18th (half period, netbooks) & January 19th (all period, room 150C)

Presentations: January 20th

CATEGORY	Level 4 (80%-100%)	Level 3 (70%-79%)	Level 2 (60%-69%)	Level 1 (50%-59%)
Knowledge & Understanding	Art forms chosen demonstrate expert knowledge and understanding of some of the important questions of aesthetics (i.e, what is beauty? art? what are they good for? etc.)	Art forms chosen demonstrate good knowledge and understanding of some of the important questions of aesthetics (i.e, what is beauty? art? what are they good for? etc.)	Art forms chosen demonstrate some knowledge and understanding of some of the important questions of aesthetics (i.e, what is beauty? art? what are they good for? etc.)	Art forms chosen demonstrate limited knowledge and understanding of some of the important questions of aesthetics (i.e, what is beauty? art? what are they good for? etc.)
Thinking & Inquiry	Underlying reasoning of why it is liked is expertly explained.	Underlying reasoning of why it is liked is explained adequately.	Underlying reasoning of why it is liked is explained with some difficulty.	Underlying reasoning of why it is liked is insufficiently explained.
Communication	Demonstrates excellent ability in presentation skills (tone of voice, flow, eye contact, etc.)	Demonstrates good ability in presentation skills (tone of voice, flow, eye contact, etc.)	Demonstrates some ability in presentation skills (tone of voice, flow, eye contact, etc.)	Demonstrates limited ability in presentation skills (tone of voice, flow, eye contact, etc.)
Application	- Two art forms are represented - Two different art forms are represented - Question is applied and significance expertly explained	- Two art forms are represented - Two different art forms are represented - Question is applied and significance is explained well	- One art forms are represented - One art forms is represented - Question is applied and significance is partly explained	- One art form is represented - One art form is represented - Question is not applied and/or significance not explained