

The Group of Seven

Members:

- Franklin Carmichael
- Lawren S. Harris
- Alexander Young Jackson
- Frank H. Johnston
- Arthur Lismer
- J.E.H. MacDonald
- Frederick H. Varley

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Closely Involved:

- Tom Thompson
- Emily Carr

- Canadian landscape painters
- Formally formed in 1920 (until 1931)
- Informal group before WWI but they split during the way as two members served as war artists
- Travel throughout Ontario post-war and bettered their art practice
- Harris funded the group
- Canadian landscape was considered ugly and unworthy

What does it mean to be Canadian?

- Not American
 - Nice
 - Polite
 - Maple Syrup
- We have different social views*
- bad reputation*

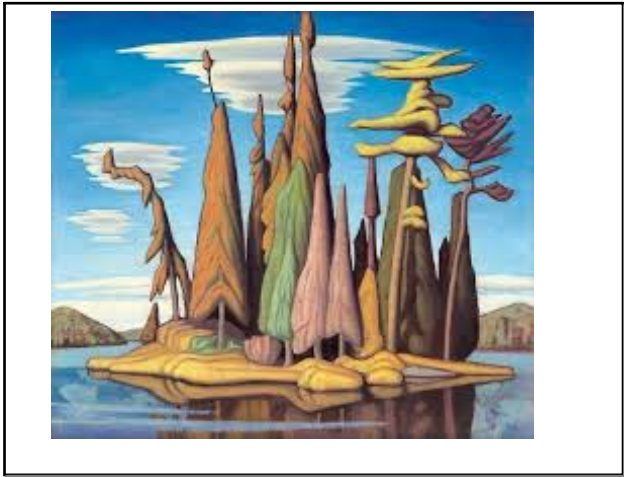
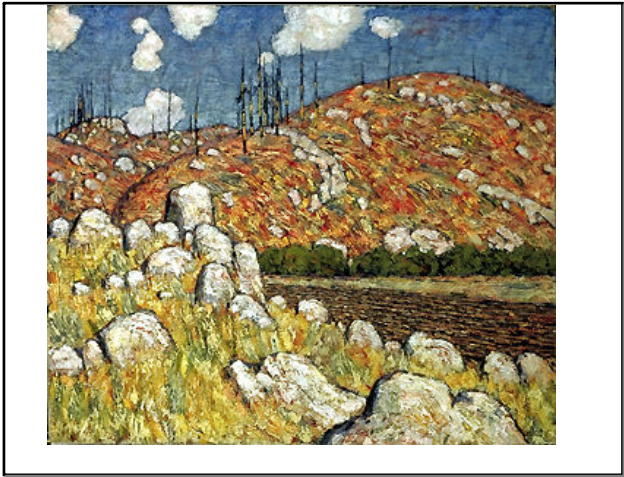
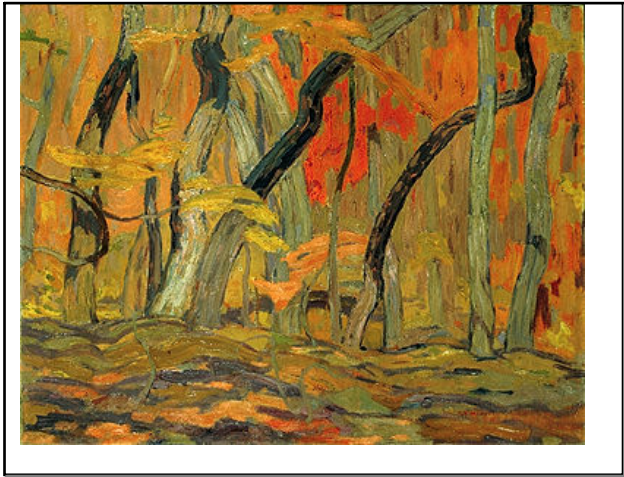
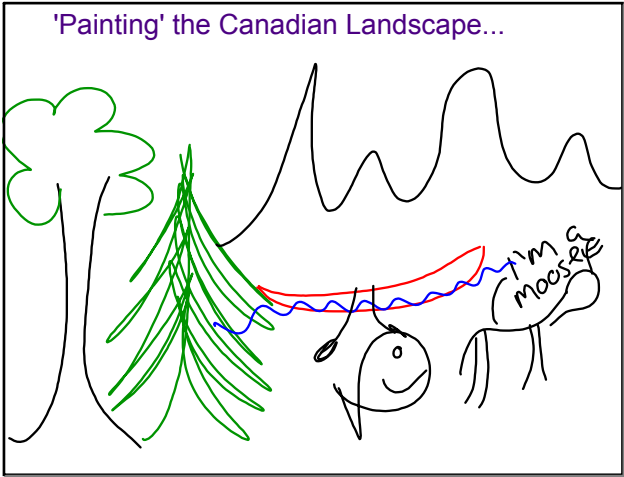
How does looking at the people and the land help us understand Canadian identity?

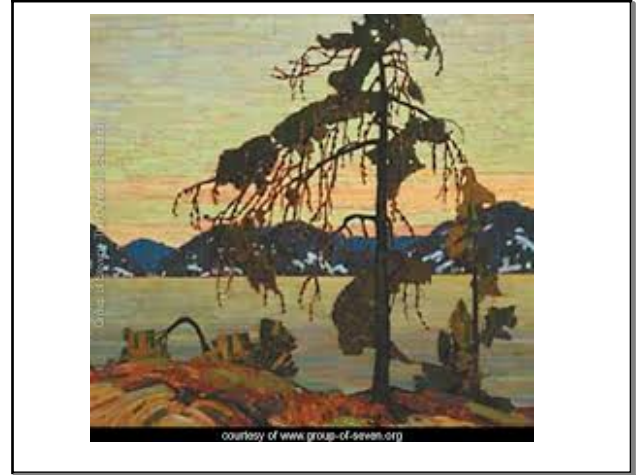
People

- Social
- Multicultural
- Accepting

Land

- Seasonal
- Big
- Large resource





What do we notice about these paintings?

- Nature
 - Colourful
 - Canadian
- large contrast
Warm

Why do we talk about the group of 7?

Changed the view of the Canadian landscape for Canadians and around the World.