TED Talks: Physical Beauty

As you watch the talks, think about the points below that are made. You will be asked to reflect on these points via class discussion following each talk. You will also be encouraged to expand on these concepts and bring your own questions or topics into the discussion.

Cameron Russell

- Image is powerful, image is superficial.
- Do you agree that how you look has a large impact on your life?
- Symmetry as beauty.
- Magazine images as constructions, but why do so many still strive to look like the

people in the magazines?

• Models as the most insecure women on the planet, yet many see them as the

ideal for beauty.

• Power of image in successes and failures.



SymmetricOriginalAsymmetricSymmetricOriginalFemale FaceFemale FaceFemale FaceMale FaceMale Face

Asymmetric Male Face

<u>Rick Guidotti</u>

- Where do you see beauty?
- Do you find the images in magazines to be beautiful?

- What does it say about society when our educational literature about what is different has images that are made to not be beautiful or appealing?
- Felling beautiful as power.
- Discrimination towards what is different than our ideal of beauty.
- We embrace cultural diversity in Canada, can we

embrace diversity in what is beautiful or

aesthetically pleasing?

• Beauty in difference.

<u>Aimee Mullins</u>

- Should form, function, and aesthetic be equal or ranked for importance?
- Why would people link being attractive and not being disabled?
- What do you think of Aimee using her legs as art?
- Is this art on her limbs beautiful? Does it enhance or distract from her beauty?





On a similar note in the news last year:

Madeline Stuart, an 18-year-old model with Down syndrome, walked the runway at New York Fashion Week for FTL MODA, a highly esteemed opportunity for any model to have in her career.

Is she beautiful?